

## A welcome from our Chairman

"Welcome to the first newsletter from Holy Ridiculous! We wanted to keep everyone up to date with what's going on. I hope that you enjoy it, but please do let us have any suggestions for improvement - and we would welcome your contribution towards the next edition.

Spring is always a fun time for those on the committee - it's when we begin choosing and planning the Murder Mystery (don't forget to make a note of the dates below in your diary), as well as the main show for next spring. This year it's even more exciting, since we're thinking about a potential mid-year show in 2017: it all depends on resources of course, but what do you fancy putting on (and being part of, either as a cast member or on the production side)?

That's all for now - let's talk more about your suggestions and ideas when we all meet at the AGM on the 28<sup>th</sup> June."

### An Invitation

**YOU ARE INVITED** to an open meeting at Odiham Church 7.00pm to 9.30pm on the 28th June 2016.

This is for everyone who has an interest in Holy Ridiculous. It is an opportunity to have a drink and some nibbles, catch up with friends and there will be an opportunity to view pictures from the last show with the opportunity to buy CDs as souvenirs.

The Committee will lead the business meeting by sharing our news and plans, but we also want your thoughts and ideas on how you would like to see HR move forward. Your views are important!

This is always a fun evening and we look forward to seeing as many of you as possible.



### Murder Mystery 2016

This year's Murder Mystery is called "**Sugar and Vice**", a confection of puns and crime set in the 1880s in the house of a prosperous sweetie manufacturer. With characters such as Mr Mackintosh, and Mr Rowntree – can the audience "unrevel" the mystery??

Please let us know if you would like to be involved in any capacity. **Audition dates are Tuesday 24th July and Thursday 26th July.** If you would like to audition but are not available for the dates mentioned above then please call Helen.



### Coming to You Live – Bernard

I find that being involved in and with a Holy Ridiculous production is a bit like walking towards a door. As you approach it you are looking at the size, shape and colour, what is it masking and do I want to go through? .... All queries and doubts....

I have decided to go forward – I step through and in a flash – I'm on the other side of the door looking back. As I look back I consider what would it have been like had I walked through differently, brought something with me? Changed something/anything?

With the production HR have just completed, I feel the same .... Thoughts, concerns. The over-riding feeling I personally have, from our last and most recent production, was being part of a "Club" which no-one else can join. This club I refer to is the cast of any production. Looking at the individual and collective performances put on was just a pleasure to be part of. I know we have created wonderful memories for all of the "club members". Each production produces a new club.

To review "Coming to you Live" from a director's viewpoint is to try and capture the feeling we all felt at curtains on the last performance.... "I wish we had another performance" and the immense pride I felt in the support crew, front of house and cast.



Helen has a vast selection of photos which were taken at the various rehearsals and performances and I know she intends to create a disc containing some wonderful memories for us all.



.....So here we are looking at that "door" in the distance, plotting and planning to produce our next production, which is the next Murder Mystery scheduled for October 2016. A summary of the play and audition dates are above and I sincerely hope many of you will look to 'have a go' and become involved in the production, either on stage 'under the lights' or in the support team helping to put on the show.



Helen and I have been asked to direct the next 'Murder Mystery' which we are pleased to do (Helen thinks this is only because no-one else came forward to volunteer!! I think it is a cunning plan to keep us off the stage! ) We are ready and willing and have the script with planning underway!

Best regards

Bernard

## Cast Profile

### My debut solo for Holy ridiculous Theatre Company

My name is Erica age 15, and for my debut solo I sang 'Hey Mr Spaceman' at the Holy Ridiculous Variety Show at Mayhill Junior School in March 2016.

I would like to tell you what it was like: I walked onto the stage when the curtains were shut and I took a breath, I looked at everyone else on the stage and they smiled and said you will be great. My legs were shaking but I said to myself, I can be confident and I can do it, just smile. Everyone on stage said I will be great.



My Mum and my Mum's partner and my sister were all in the show too, they all had big smiles that helped. So, the music started and I went out there and showed them what I can do. It was a great opportunity and I would love to do it again.

*If you would like be "profiled" in our newsletter, then please get in touch.*

## 2017 Production: Variety Show 2 'Places Please'

We are now planning our production for next spring, and welcome everyone who would like involvement in any capacity – including direction if you would like to be included. We are keen to bring on new talent in all areas.

One of the elements we felt from our last production was that we just needed a few more rehearsals. For the 2017 Production we intend to instigate an earlier rehearsal start date and with more rehearsal times/days. Please keep an eye out for more information.

We hope you enjoy this newsletter and your involvement within your local theatre and performing arts group. Please come and get involved in some aspect. We are always welcoming new ideas and talent in all the areas.

### Dates for your Diary

21<sup>st</sup> May 2016 Master of the Beer – an evening with Hart Male Voice Choir, with beer, cheese and wine served by your Holy Ridiculous Medieval servers.

7<sup>th</sup>-11<sup>th</sup> June 2016 The Importance of Being Ernest – Overton Dramatic Society

28<sup>th</sup> June 2016 Open AGM ALL WELCOME

2<sup>nd</sup> July 2016 – A Midsummer Night's Dream at Christ Church, Church Crookham

9<sup>th</sup> July 2016 The Odiham Church Fete at Hatchwood House, Odiham

24<sup>th</sup> and 26<sup>th</sup> July 2016 Auditions for this year's Murder Mystery – see above

8<sup>th</sup>, 15<sup>th</sup> and 22<sup>nd</sup> October 2016– our Annual Murder

### About Holy Ridiculous

Holy Ridiculous is about entertaining ourselves, Odiham and the surrounding villages, having fun and seeking out and encouraging talent. We welcome all from 8 to 90 so please do get in touch if there is anything at all you'd like to know, join in with or write for our newsletter.

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*And finally* a stage manager's motto:

**Duct tape is like the Force. It has a light side, a dark side, and it holds the universe together...**